

**James J. O'HARA**

c.v. 2023

Department of Classics

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Personal Home Page: jimohara.web.unc.edu

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**Research and Teaching Interests:**

1. Late Republican and Augustan Poetry, esp. Lucretius, Catullus, Vergil, Horace
2. Greek and Roman Literature, esp. epic, Hellenistic, satire, didactic
3. Roman Civilization

**Education:**

1977-1981: College of the Holy Cross

A.B. Classics, *summa cum laude*

1981-1986: University of Michigan

Ph.D. Classical Studies

Dissertation: "Death and the Optimistic Prophecy in the *Aeneid*"

Advisor: Professor David O. Ross, Jr.

**Teaching:**

The University of North Carolina, Chapel Hill: George L. Paddison Professor of Latin, 2001- ;  
 Department Chair, 2003-2007

*Undergraduate Greek and Latin courses:*GREK 221/352 Homer: *Odyssey* (2x, 221/352=different syllabi for 3<sup>rd</sup>, 4<sup>th</sup> year students)GREK 221 (was 21) Homer: *Iliad* (2x, 2<sup>nd</sup> time as GREK 221/352)

LATN 221 Vergil (5x)

LATN 222 Cicero (2x)

LATN 223 Ovid, *Metamorphoses*LATN 54 (=354) Tacitus and Pliny's *Letters*LATN 34 (=334) Augustan Poetry: *Eclogue* and *Elegy*LATN 334 (was 34) Augustan Poetry: Vergil: *Aeneid* (4x)LATN 34 (=334) Augustan Poetry: Ovid: *Metamorphoses*

LATN 333 Catullus

LATN 351 Lucretius (4x)

LATN 353 Satire: Juvenal (2x); Satire: Horace (1x)

*Graduate Latin courses:*

LATN 512/712 Latin Literature of the Augustan Age (2x)

LATN 264 (now 774) Vergil: *Aeneid* (4x)

LATN 263 (now 773) Lucretius (4x)

LATN 264 (now 774) Vergil: *Georgics*

LATN 765 Horace (3x)

LATN 901 (was 301) Seminar: Catullus (4x)

LATN 901 Seminar: Didactic and Satire (3x)

LATN 901 Seminar: Vergil's *Georgics* (3x)*Classics courses:*

CLAS 55, 55H, 006M, 133H, Three Greek and Roman Epics/ Epic and Tragedy (first-year seminar, sometimes honors, 9x)

CLAS 257 (was 35) The Age of Augustus (lecture, 2x)  
CLAS 122 The Romans (large lecture, FA 2020 online, FA 2022 IRL)

*Thesis/Dissertation committees* (some titles shortened):

As director:

- Dennis McKay, Aspects of *Fortuna* in Lucan's *Bellum Civile* (M.A. 2002)  
Arum Park, The Pastoral Landscapes of Vergil's *Georgics* (M.A. 2004)  
John Henkel, Some Aspects of the Golden Age in Vergil's First *Georgic* (M.A. 2004)  
Christopher Polt, Latin Literary Translation in the Late Roman Republic (M.A. 2007)  
Joshua Smith, *Hospitium* and *Pathos* in Vergil's *Aeneid* (honors thesis 2007)  
John Henkel, Writing on Trees: Genre and Metapoetics in Vergil's *Eclogues* and *Georgics* (Ph.D. 2009)  
Chris Polt, Catullus and Republican Dramatic Literature (Ph.D. 2010; won Linda Dykstra Distinguished Dissertation Award from UNC). See [book](#).  
Zack Rider, Empedocles, Epicurus and the Failure of Sacrifice in Lucretius (M.A. 2011)  
Ted Gellar-Goad, Lucretius' *De Rerum Natura* and Satire (Ph.D. 2012). See [book](#).  
David C. Anderson Wiltshire, "Hopeful Joy": A Study of *Laetus* in Vergil (Ph.D. 2012)  
Maggie Funkhouser, The *Troiae Halosis* of Petronius (senior thesis 2012)  
Henry Ross, The Bees in Vergil's *Georgics* (honors thesis 2013; awarded highest honors)  
Tedd Wimperis, Genre and Rhetoric in the Reception of Virgil's *Georgics*: Poliziano's *Rusticus* as Didaxis and Epideixis (M.A. 2013)  
Zack Rider, The Divinizing Role of Knowledge in Didactic Poetry from Hesiod to Manilius (Ph.D. 2016)  
Tedd Wimperis, Collective Memory and the Constructed Ethnicities of Vergil's *Aeneid* (Ph.D. 2017)  
Keith Penich, Vision and Narrative in Apollonius' *Argonautica* (Ph.D. 2019)  
Andrew Ficklin, The Figure of Cupid in Augustan Literature and Art (Ph.D. 2021)  
Matt Sherry, Love and Loss in Vergilian Metapoetics, in progress  
Ryan Baldwin, Epicurean Dissolution in Lucan's *Bellum Civile*, in progress

As reader:

- Kevin Muse, Prodigals and Prodigality in Classical Antiquity (Ph.D. 2003)  
Norman Sandridge, Jason's Leadership in the *Argonautika* of Apollonios Rhodios (Ph.D. 2005)  
Hunter Gardner, Gender and Time in Latin Love Elegy (Ph.D. 2005). Find [book](#).  
David Carlisle, The Dream as a Narrative Device in the *Metamorphoses* of Apuleius (M.A. 2005)  
David C. Anderson Wiltshire, The Semantics of CHRE in Aeschylus (M.A. 2007)  
Arum Park, Truth, Falsehood, and Reciprocity in Pindar and Aeschylus (Ph.D. 2009). Find [book](#).  
Sarah Landis, A New Manuscript of Tiberius Claudius Donatus at UNC-Chapel Hill (M.A. 2009)  
Mark Jackson, The Prolongation of Life in early Modern English Lit. & Culture, with Emphasis on Francis Bacon (Ph.D. 2010, English Dept.)  
Erika Zimmermann Damer, Women's Bodies in Latin Elegy (Ph.D. 2010). Find [book](#).  
Jetta Peterkin, Cicero's letters to Terentia (M.A. 2010)  
Katherine DeBoer, Violence and Vulnerability in Ovid's *Amores* (M.A. 2010)  
Hannah Rich, Erotic Violence in the Poetry of Tibullus (honors thesis 2010)  
Caitlin Hines, The Confusion of the Social Classes of Women in Ovid's Love Poetry (honors thesis 2013)  
John Beeby, The Decapitation Motif in Tacitus' *Historiae* (M.A. 2013; reader ex officio DGS)  
Alexandra Daly, Tears in the *Odyssey* (M.A. 2013; reader ex officio DGS)

- W.E.L. Begley, On the Reception of Cicero's *Tusculan Disputations* in the Region of Liege from the 9th to the 11th Century (M.A. 2014; reader ex officio DGS)
- Keith Penich, Knowledge, Pessimism, and Fate in Sophocles' *Trachiniae* (M.A. 2014; reader ex officio DGS)
- Alex Karsten, A Selection of Horace's *Odes* (honors thesis 2014)
- Alexandra Mina, Prudentius' Use of Vergil and Lucan in the Fifth Combat of the *Psychomachia* (M.A. 2015)
- John Esposito, *Hetaireia* in Homer (Ph.D. 2015)
- Hans Hansen, A Commentary on Pindar's Odes to the Sons of Lampon (Ph.D. 2016)
- Brian McPhee, The Voyage of the Argo and Other Modes of Travel in Apollonius' *Argonautica* (M.A. 2016)
- Katherine DeBoer Simons, Death and the Female Body in Homer, Vergil, and Ovid (Ph.D. 2016)
- Emma Warhover, The Recurring Grotesque in the *Amores*: A Bakhtinian Analysis (M.A. 2017)
- Hannah Sorscher, Elements of Thyestes' Myth in Ovid's stories of Tereus and Myrrha (M.A. 2017)
- Elizabeth Clark, The Chronicle of Novalesse: Text, Translation and Literary Analysis (Ph.D. 2017)
- W. Begley, *The Avignon Manuscript and the Transmission of Rufinus' Translation of Origen's Peri Archōn* (Ph.D. 2017)
- Walker Bailey, "Ps-Ovidian Consolatio," Baylor University, (honors thesis 2017)
- India Watkins, Sex, Satiety, and Slaughter in Female *Ira*: The Use of *Satiare* in Ovid's *Metamorphoses* (M.A. 2018)
- Kelly McArdle, Domestic Architecture as Rhetorical Device: The Gynaecoon in Greek and Roman Thought (M.A. 2018; reader ex officio DGS)
- David Wright, "Giants, Titans and Civil Strife in the Greek & Roman Worlds Before and During the Age of Augustus," Rutgers University (Ph.D. 2018)
- John Beeby, Literary and Archaeological Etruscans in the First Century BCE (Ph.D. 2019)
- Matt Sherry, An Analysis of Cupid's Metamorphosis in Apuleius' *Cupid and Psyche* (M.A. 2019)
- Brian McPhee, Apollonius' *Argonautica* and the Homeric Hymns (Ph.D. 2020)
- Elizabeth Needham, Here and Now and Then and There: The Construction of Imagined Space in Sappho (M.A., 2021)
- Kelly McArdle, Laughing at the Brutalized Body: The Political Dimensions of Violence in Plautine Comedy (Ph.D. 2021)
- Madeline Nielsen, "Propertius through Wilson: Books of Latin Love Poetry as Objects" (honors thesis 2023)
- Erickson Bridges, Lucretian *Prolēpsis* and the Purpose of the Plague (Ph.D., Duke, 2023)
- Sarah Eisenlohr, The Trauma of Mythic Women in Ovid: Rape, Captivity, Silence (Ph.D. 2023)

*Special Field Ph.D. exams:*

"Latin Hexameter Poetry from Livius to Ovid," "The Roman Novel," "Roman Alexandrianism & Katasterism," "Hellenistic Poetry," "Catullus" (2x), "Didactic Poetry" (2x), "Augustan Poetry and Augustus," "Hellenistic Metapoetics and its Roman Reception," "Narrative, the Reader, and Petronius' *Satyrical*," "Intertextuality, Juvenal, and Silver Latin Poetry"

*Proseminar sessions vel sim:* "Intertextuality," "Approaches to Latin Poetry," "Professionalism," "Choosing a commentary for teaching." Some multiple times.

Wesleyan University: Visiting Assistant Professor 1986-87; Assistant Professor 1987-92; Associate Professor 1992-97; Professor 1997-2001; Department Chair, 7/98-6/00, SP 2001:

*Language Teaching:*

Introductory Latin (many times) & Greek

Intermediate Greek: Three Versions of Socrates

Intermediate Latin: Catullus and Cicero; Ovid and Seneca; Ovid

Upper-level Latin: Vergil's *Aeneid*; Roman Elegy: Propertius and Tibullus; Lucretius; Roman

Novel: Petronius and Apuleius; Neoteric & Pastoral: Catullus' Longer Poems & Vergil's *Eclogues*

Upper-level Greek: Euripides; Sophocles; Homer

*Classical Civilization:*

Humanities 101: Touchstones of Western Values (frosh)

CCIV 274/ HIST 274/ COL 279: Last Days of the Roman Republic (seminar);

(=frosh seminar:) CCIV 116/ HIST 126 History & Literature of the Roman Revolution

CCIV 327/ HIST 373: Roman Law & Society (seminar)

CCIV 203/ HUM 203: Latin Literature in English Translation (lecture)

CCIV 325: Roman Epic (seminar)

*Tutorials:* Latin Composition; Introductory Greek; Vergil: *Eclogues*; *Georgics*; *Aeneid*;

Juvenal: *Satires*; Tacitus: *Dialogus*; Sophocles: *Oedipus Tyrannus*; *Philoctetes*; Catullus & Vergil (Ford Fellow); Catullus & Cicero; *Gospel of John* in Greek and Latin

*Senior Honors Theses/Essays; M.A. Theses, Wesleyan* (all as director): The Wounded Lion:

Turnus in Book 12 of the *Aeneid* (Bailey); Difficult Simplicity: Textual Resistance in

Tibullus 1.1 & 2.2 (Cahill); Cicero's *De Legibus* 1: Introduction & Commentary (Pezzulo,

M.A.); Reading Vergil's Poetic Descriptions of Works of Art (Mackta); *Ira Iovis*: Jupiter &

Augustus in Ovid's *Metamorphoses* (Damon); The Construction of Sexuality in Petronius (K.

Milnor); Inspiration, Identity, & the Idea of Order: The Homeric Poems as a Cultural System

(Nelson); Ovid: Advanced Placement Selections from the *Metamorphoses* (Jestin, M.A.; later

published by Bolchazy-Carducci); Late Latin Epithalamia (Morini, acting advisor one term);

The Role of the Roman Jurists in the Development of Law from Q. Mucius Scaevola to

Hadrian (Vance); A Multimedia Review of Vergil's *Eclogue One* (Kercheval), Epicurean

Ethics in Lucretius' *De Rerum Natura* (Staats)

**Books:**

*Death and the Optimistic Prophecy in Vergil's Aeneid* (Princeton 1990) (now available on-demand)

Reviewed by: R. Jenkyns, *Times Literary Supplement* (Nov. 23-29, 1990) 1268; J. Farrell,

*Bryn Mawr Classical Review* 1 (1990) 62-68; J. Rexine, *Choice* (Dec. 1990) 211; W.W.

Briggs, *New England Classical Newsletter & Journal* 18.4 (1991) 40-41; N.M. Horsfall,

*Vergilius* 36 (1990) 133-34; D. Fowler, *Greece & Rome* 38 (1991) 241-42; J.P. Holoka,

*Classical World* 85 (1991) 128; S.J. Harrison, *Classical Review* 41 (1991) 327-28; "F.-L. L.,"

*Les Études Classiques* 59 (1991) 297; A. Novara, *Revue des Études Latines* 69 (1991) 251-

52; L. Voit, *Gymnasium* 99 (1992) 175-77; B.W. Boyd, *American Journal of Philology* 113

(1992) 467-70; M. Geymonat, *Gnomon* 64 (1992) 721-22; P.-J. Dehon, *L'Antiquité*

*Classique* 61 (1992) 378-80; A. Schiesaro, *Classical Philology* 88 (1993) 258-65; R. Lesueur,

*Latomus* 52 (1993) 429-31; F. Gasti, *Athenaeum* 81 (1993) 341-43; A. Traina, *Rivista di*

*Filologia e di Istruzione Classica* 121 (1993) 337-39

*True Names: Vergil and the Alexandrian Tradition of Etymological Wordplay* (Ann Arbor 1996). Expanded edition with new Introduction (2017).

[https://www.press.umich.edu/9371709/true\\_names](https://www.press.umich.edu/9371709/true_names)

Reviewed by: H. Stubbs, *Vergilius* 42 (1996) 136-40, R Schork, *New England Classical Journal* 25 (1997) 20-21; R. Cormier, *Choice* 34.5 (1997); J. Wills, *Bryn Mawr Classical Review* 97.12.17; J. Van Sickle, *Classical Journal* 93 (1998) 211-16; P. Bleisch, *AJP* 119.2 (1998) 300-303; L. Morgan, *Classical Review* 48 (1998) 27-29, S.J. Harrison, *Echoes du Monde Classique/Classical Views* 16 (1997) 521-23, A. Sharrock, *Greece & Rome* 42 (1997) 223-27, P. Hardie, *Intl. Journal of the Classical Tradition* 6 (1999) 284-86, W. Kissel, *Gnomon* 72 (2000) 455-457; R. Cormier, *Latomus* 60 (2001) 195-96

Expanded 2017 edition reviewed by Boris Kayachev, *BMCR* 2017.09.14

<http://bmc.brynmawr.edu/2017/2017-09-14.html>

*Inconsistency in Roman Epic: Studies in Catullus, Lucretius, Vergil, Ovid and Lucan*

(Cambridge 2007) in the series "Roman Literature in its Contexts," edd. Stephen Hinds and Denis Feeney.

<http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=052164139X>

Reviewed by: J. Davis, *BMCR* 2007.10.22; C. McNelis, *AJP* 129.4 (2008), B. Arnold, *NECJ* 35 (2008) 154-56, S. Grebe, *Mouseion: Journal of the Classical Association of Canada* 8.3 (2008) 473-483, A. Rogerson, *JRS* 99 (2009) 258-59, S.J. Harrison, *Phoenix* 63 (2009) 408-410.

*Vergil: Aeneid Book 4* (Focus Press, Newburyport, MA, 2011, but in the future to be sold by Focus, an imprint of Hackett Publishing Company).

<https://www.hackettpublishing.com/aeneid-book-160>

Reviewed by: A. Rogerson, *BMCR* 2012.04.08, R.J. Clark, *NECJ* 39.2 (2012), A. Syson, *Teaching Classical Languages* 4.1 (2012) 52-65 (with other volumes)

<http://tcl.camws.org/fall2012.php>

*Vergil: Aeneid Book 8* (Focus/ Hackett, 2018). <https://www.hackettpublishing.com/aeneid-42>

Reviewed by M. Loar, *BMCR* 2018.09.42 <http://bmc.brynmawr.edu/2018/2018-09-42.html>; C. Whitton, *Greece & Rome* 66 (2019) 123; D. O'Rourke. *Classics Ireland* 26 (2019) 169-173; M. Myers, *NECJ* 46.1 (2019) 110-12; D. Meban, *Mouseion* 17.1 (2020) 85-87; cf. also R. Tarrant, *Exemplaria Classica* 23, 2019,

<http://rabida.uhu.es/dspace/bitstream/handle/10272/19359/A-New.pdf?sequence=2>

*in progress:*

co-editor, with Randall Ganiban, *Vergil's Aeneid: Books 7-12* (forthcoming from Focus, an imprint of Hackett Publishing Company). Six scholars, including Ganiban and myself, are each doing one book from 7-12; Ganiban and I are editing the volume. Different versions of the commentaries will come out as standalone volumes and as part of the 7-12 volume.

*Teaching, Pretending to Teach, and the Authority of the Speaker in Roman Didactic and Satire.* Monograph in progress

### Articles, Notes, and Chapters:

"Fragment of a Homer-Hypothesis with no Gods." *Zeitschrift für Papyrologie und Epigraphik* 56 (1984) 1-9

"The Homer-Hypothesis P. Oxy. 574 verso: An Acknowledgement." *ZPE* 59 (1985) 35

- “*Somnia ficta* in Lucretius and Lucilius.” *Classical Quarterly* 37 (1987) 517-19
- “Messapus, Cycnus, and the Alphabetical Order of Vergil's Catalogue of Latin Forces.” *Phoenix* 43 (1989) 35-38
- “The New Gallus and the *Alternae Voces* of Propertius 1.10.10.” *CQ* 39 (1989) 561-62
- “The Significance of Vergil's *Acidalia mater*, and *Venus Erycina* in Catullus and Ovid.” *Harvard Studies in Classical Philology* 93 (1990) 335-42
- “Homer, Hesiod, Apollonius, and *Neritos ardua* at *Aeneid* 3.271.” *Vergilius* 36 (1990) 31-34
- “Etymological Wordplay in Apollonius of Rhodes, *Aeneid* 3, and *Georgics* 1.” *Phoenix* 44 (1990) 370-76
- “Vergilian Similes, ‘Trespass,’ and the Order of *Aeneid* 10.707-18.” *Classical Journal* 87 (1991) 3-10
- “Naming the Stars at *Georgics* 1.137-38 and *Fasti* 5.163-82.” *American Journal of Philology* 113 (1992) 47-61
- “Dido as ‘Interpreting Character’ in *Aeneid* 4.56-66.” *Arethusa* 26 (1993) 99-114
- “Medicine for the Madness of Dido and Gallus: Tentative Suggestions on *Aeneid* 4.” *Vergilius* 39 (1993) 12-24
- “A Neglected Conjecture at *Aeneid* 12.882.” *Rheinisches Museum* 136 (1993) 371-74
- “Temporal Distortions, ‘Fatal’ Ambiguity, and *Iulius Caesar* at *Aeneid* 1.286-96.” *Symbolae Osloenses* 69 (1994) 72-82
- “They Might Be Giants: Inconsistency and Indeterminacy in Vergil's War in Italy.” In *Studies in Roman Epic*, edd. H. Roisman and J. Roisman, *Colby Quarterly* 30 (1994) 206-32
- “Vergil's Best Reader? Ovidian Commentary on Vergilian Etymological Wordplay.” *Classical Journal* 91 (1996) 255-76. Now reprinted in P. Knox, ed., *Oxford Readings in Ovid* (Oxford 2007) 100-122
- “Sostratus, *Suppl. Hell.* 733: A Lost, Possibly Catullan-Era Elegy on the Six Sex Changes of Tiresias.” *Transactions of the American Philological Association* 124 (1996) 173-219
- “An Unconvincing Etymological Argument about Aeneas and the Gates of Sleep.” *Phoenix* 50 (1996) 331-34
- “Virgil's Style.” Chapter 16 (pp. 241-58) in *The Cambridge Companion to Virgil*, ed. C. Martindale (Cambridge 1997). See below for new edition of volume. Review of volume: Hooley, *BMCR* 98.3.17 (<http://ccat.sas.upenn.edu/bmcr/1998/98.3.17.html>), Anderson, *Vergilius* 44 (1998) 110-13, Gale, *G&R* 45 (1998) 241, Heslin, *Classics Ireland* 6 (1999) (<http://www.ucd.ie/~classics/99/heslin.html>), Ganiban, *CR* 50 (2000), Galinsky, *Phoenix* 52 (1998).
- “Venus or the Muse as ‘Ally’ (Lucr. 1.24, Simon. Frag. Eleg. 11.20-22 W.)” *Classical Philology* 93 (1998) 69-74
- Brief contribution (pp. 23-24) to Judith Hallett, Joseph Farrell, Richard Thomas et al, “The Future of Latin Literary and Roman Cultural Studies,” *New England Classical Journal* 26 (1998) 13-31
- “Callimachean Influence on Vergilian Etymological Wordplay.” *Classical Journal* 96 (2001) 369-400
- “‘Some God... or his own Heart’: Two Kinds of Epic Motivation in the Proem to Ovid's *Metamorphoses*.” *Classical Journal* 100.2 (2004/05) 149-61
- “War and The Sweet Life: the Gallus Fragment and the Text of Tibullus 1.10.11.” *Classical Quarterly* 55.1 (2005) 317-319
- “Trying not to Cheat: Responses to Inconsistencies in Roman Epic.” *TAPA* 135 (2005) 15-33
- “The Unfinished *Aeneid*?,” pp. 96-106 in *A Companion to Vergil's Aeneid and its Tradition*, edd. Joseph Farrell and Michael Putnam (Wiley-Blackwell, 2010)

- “*Aeneid* 4,” in R. Ganiban, ed. *Vergil's Aeneid: Books 1-6* (Focus Press, 2012)  
<https://hackettpublishing.com/aeneid-books-1-79>
- 16 entries in *The Virgil Encyclopedia*, J. Ziolkowski and R. Thomas, edd. (Wiley-Blackwell, 2014) on Aeneas (pp. 16-19); ambiguity (59-60); compound words (296-98); diminutives (371-72); figura etymologica (384-84); giants (556); gods, role in Virgil (561-63); Harvard School (588-89), hypotaxis and parataxis (636-37); inconsistency (651-52); Palinurus (959); panegyric (963-64); prophecy (1046-47); Turnus (pp. 1307-09); and Tyrrhus (1313)
- “Response to Pandey and Torlone, with Brief Remarks on the Harvard School,” *Classical World* 111.1 (2017) 47-52
- “Evander’s love of gore and bloodshed in *Aeneid* 8,” pp. 232-45 in M.C. English and L.M. Fratantuono (eds.), *Pushing the Boundaries of Historia: Essays on Greek and Roman History and Culture in Honor of Blaise Nagy*. Routledge 2018.
- “Genre, gender, and the etymology behind the phrase *Lugentes campi* at *Aeneid* 6.441,” pp. 51-62 in *They Keep it All Hid: Augustan Poetry, its Antecedents and Reception*, edited by Peter E. Knox, Hayden Pelliccia, and Alexander Sens. Berlin: De Gruyter 2018.
- “Virgil’s Style,” revised version, pp. 368-86 in *The Cambridge Companion to Virgil*, edd. Charles Martindale and Fiachra Mac Góráin. 2nd edition, Cambridge 2019.
- “Nicholas Horsfall 1946-2019” (obituary), *Vergilius* 65 (2019) 161-67.
- “*Triumphati magis quam victi?* Ways to Respond to Lying and Exaggeration in *Aeneid* 8 and on the Shield of Aeneas,” *MD* 89.2 (2022) 67-111.
- “Satire, didactic, and new contexts for problems in Horace’s *Ars Poetica*,” in *Didactic Literature in the Roman World*, edited by C. Polt and T.H.M. Gellar-Goad. Routledge 2024, 179-97

*forthcoming:*

- “Adventures in writing and editing a group classroom commentary: the Focus-Hackett *Aeneid* project,” in *Early Modern and Modern Commentaries on Virgil*, edited by Sergio Casali, De Gruyter, 2023
- “What Are the Goals of Lucretius’ *De Rerum Natura*? How Do We Know?” forthcoming in a Festschrift volume
- “*Aeneid* 8,” in O’Hara and Ganiban, edd., *Vergil's Aeneid: Books 7-12* (Focus/Hackett)

**World-Wide-Web:** co-creator (with Debra Hamel) of website aiming to list all summer courses in Classics: <http://www.summer-classics.com/>

**Book Reviews:**

- M. Owen Lee, *Death and Rebirth in Virgil's Arcadia*. *Classical World* 84 (1991) 241
- Barbara Pavlock, *Eros, Imitation, and the Epic Tradition*. *CW* 84 (1991) 398
- Susan Scheinberg Kristol, “*Labor*” and “*Fortuna*” in *Virgil's “Aeneid.”* *CW* 84 (1991) 503
- Bernard Frischer, *Shifting Paradigms: New Approaches to Horace's Ars Poetica*. *CW* 86 (1992) 57-58
- “Truth and Allusion: Two Studies of the *Georgics*.” Rev. of Joseph Farrell, *Vergil's “Georgics” and the Traditions of Ancient Epic: The Art of Allusion in Literary History*, and Christine Perkell, *The Poet's Truth: A Study of the Poet in Virgil's “Georgics.”* *Classical Journal* 88 (1992) 77-84
- S.J. Harrison, *Vergil Aeneid 10*. *CW* 86 (1993) 246-47
- Jamie Masters, *Poetry and Civil War in Lucan's “Bellum Civile.”* *CJ* 89 (1993) 83-86
- D.C. Feeney, *The Gods in Epic: Poets and Critics of the Classical Tradition*. *Vergilius* 39 (1993) 87-96

- E. Courtney, *The Fragmentary Latin Poets*. *Classical Philology* 89 (1994) 384-91
- Olga Tellegen-Couperus, *A Short History of Roman Law*. *CW* 88 (1995) 222-23
- Philip Hardie, *Virgil: Aeneid Book IX*. *Bryn Mawr Classical Review* 6 (1995) 408-16;  
<http://bmc.brynmawr.edu/1995/95.07.11.html>
- W. Clausen, *Virgil: Eclogues*. *American Journal of Philology* 117 (1996) 332-35
- D. Obbink, ed., *Philodemus and Poetry: Poetic Theory and Practice in Lucretius, Philodemus, and Horace*. *New England Classical Journal* 24 (1996) 76-77
- F. Ahl, & H. Roisman, *The Odyssey Re-Formed*. *BMCR* 7 (1996) 3-10;  
<http://bmc.brynmawr.edu/1996/96.11.08.html>
- Peter E. Knox, *Ovid: Heroides: Select Epistles* (Cambridge 1995) and E. J. Kenney, *Ovid: Heroides XVI-XXI* (Cambridge 1996). *NECJ* 25 (1997) 22-23
- Jeffrey Wills, *Repetition in Latin Poetry: Figures of Allusion* (Oxford 1996). *Journal of Roman Studies* 88 (1998) 197
- Matthew Leigh, *Lucan: spectacle and engagement* (Oxford 1997). *CJ* 94.2 (1999) 200-203
- Stephen Hinds, *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry* (Cambridge 1998). *Classical Review* 49 (1999) 97-98
- S.J. Harrison, ed., *Oxford Readings in the Roman Novel* (Oxford, 1999). *NECJ* 27 (2000) 163-65
- P. Hardie, A. Barchiesi, S. Hinds, edd. *Ovidian Transformations: Essays on the Metamorphoses and its Reception* (Cambridge 1999). *BMCR* 11 (2000);  
<http://bmc.brynmawr.edu/2000/2000-07-23.html>
- Llewelyn Morgan, *Patterns of Redemption in Virgil's Georgics* (Cambridge 1999). *JRS* 90 (2000) 238-239
- Don Fowler, *Roman Constructions: Readings in Postmodern Latin* (Oxford 2000). *NECJ* 29 (2002) 49-51
- Monica Gale, *Virgil on the Nature of Things: The Georgics, Lucretius, and the Didactic Tradition* (Cambridge 2000). *CJ* 98.1 (2002) 96-100
- Andreas Michalopoulos, *Ancient Etymologies in Ovid's Metamorphoses: A Commented Lexicon* (Leeds 2001). *CW* 97.2 (2004) 210-12
- Katharina Volk, *The Poetics of Latin Didactic: Lucretius, Vergil, Ovid, Manilius* (Oxford 2002). *CJ* 99.4 (2004) 456-58
- Damien Nelis, *Vergil's Aeneid and the Argonautica of Apollonius Rhodius* (Leeds 2001). *Classical Review* 54.2 (2004) 374-76
- Yasmin Syed, *Vergil's Aeneid and the Roman Self: Subject and Nation in Literary Discourse* (Ann Arbor 2004). *AJP* 127.2 (2006) 316-19
- Joan Booth, Robert Maltby, edd., *What's in a Name? The Significance of Proper Names in Classical Latin Literature* (Swansea 2006). *BMCR* 2008.03.03;  
<http://bmc.brynmawr.edu/2008/2008-03-03.html>
- M.B. Skinner, ed. *A Companion to Catullus* (Blackwell 2007). *CR* 59.1 (2009) 120-21  
 (with Marika O'Hara) Rick Riordan, *Percy Jackson & The Olympians* series: *The Lightning Thief* (2005), *The Sea of Monsters* (2006), *The Titan's Curse* (2007), *The Battle of the Labyrinth* (2008), *The Last Olympian* (2009), *Amphora* 9.1 (2010) pp. 1, 6;  
[https://classicalstudies.org/sites/default/files/documents/amphora\\_Spr2010.pdf](https://classicalstudies.org/sites/default/files/documents/amphora_Spr2010.pdf)
- John Miller, *Apollo, Augustus, and the Poets* (Cambridge 2009). *Religious Studies Review* 137.2 (2011) 126-27 [http://onlinelibrary.wiley.com/doi/10.1111/j.1748-0922.2011.01512\\_5.x/abstract](http://onlinelibrary.wiley.com/doi/10.1111/j.1748-0922.2011.01512_5.x/abstract)
- Michèle Lowrie, *Writing, performance, and authority in Augustan Rome* (Oxford 2009) *Vergilius* 57 (2011) 146-48



- Philip Thibodeau, *Playing the Farmer: Representations of Rural Life in Vergil's Georgics* (Berkeley 2011) *Ancient History Bulletin Online Reviews* 2 (2012) 85-87;  
[http://ancienthistorybulletin.ca/AHBOR02\(2012\)/AHBReviews\(2012\)26.OHaraOnThibodeau.pdf](http://ancienthistorybulletin.ca/AHBOR02(2012)/AHBReviews(2012)26.OHaraOnThibodeau.pdf)
- Richard Tarrant, *Virgil: Aeneid Book XII* (Cambridge Greek and Latin Classics, 2012) *CR* 63.2 (2013) 423-25
- Joseph Farrell & Damien Nelis (edd.). *Augustan poetry and the Roman Republic* (Oxford 2013). *BMCR* 2010.4.10 <http://bmcr.brynmawr.edu/2014/2014-04-10.html>
- Aaron Seider, *Memory in Vergil's Aeneid: Creating the Past* (Cambridge 2013). *Vergilius* 60 (2014) 187-90
- J. Mira Seo, *Exemplary Traits: Reading Characterization in Roman Poetry* (Oxford 2013). *Phoenix* 68.3-4 (2014) 366-68
- Anne Rogerson, *Virgil's Ascanius: Imagining the Future in the Aeneid* (Cambridge 2017) *BMCR* 2017.08.21 <http://bmcr.brynmawr.edu/2017/2017-08-21.html>
- Sergio Casali, *Virgilio, Eneide 2. Introduzione, traduzione e commento* (Pisa 2017). *Vergilius* 64 (2018) 208-11.
- Bobby Xinyue and Nicholas Freer (eds.). *Reflections and new perspectives on Virgil's Georgics*. (Bloomsbury, 2019) *BMCR* 2021.01.19: <https://bmcr.brynmawr.edu/2021/2021.01.19/>
- S.J. Heyworth and J.H.W. Morwood, *A Commentary on Vergil, Aeneid 3* (Oxford 2017) *Gnomon* 92.6 (2020) 519-22

### Lectures:

- "Death and the Optimistic Prophecy in the *Aeneid*." Holy Cross, 1/86; Vanderbilt University, 2/86; Bowdoin College, 2/86; Classical Association of Atlantic States, 9/87
- "God, Mortal, and Reader in the *Aeneid*." Vergilian Society panel at 1/89 meeting of the American Philological Association; College of the Holy Cross, 4/89; Milton Academy, 4/89
- "Carl Yastrzemski and the Study of Etymological Wordplay in Vergil." Symposium on "Poetry and Scholarship in the Tradition of Vergil," at University of Pennsylvania, 11/89
- "Typical Features of Etymological Wordplay in Vergil." Seminar Lecture, Princeton University, 3/90
- "I Wish I Could Love the Country: Optimism, Pessimism, and Vergil's Hopes at *Georgics* 2.458-542." Classical Association of Atlantic States, Princeton, 10/90
- "Dido as 'Interpreting Character' in *Aeneid* 4." University of Cincinnati, 2/91
- "Portals of Discovery: Inconsistency and the Start of Poems by Catullus, Lucretius, Vergil, Ovid, and Lucan." University of Virginia, 3/92, Wesleyan Classics Department, 4/92, Wesleyan Center for Humanities noon talks, 4/93, Rutgers University, 4/93
- "Classics as a Profession." Holy Cross, 5/93
- "The Interpretation of Inconsistencies in Roman Epic." Harvard University, 12/93; Classical Association of Connecticut, 10/94; Holy Cross, 3/96; Boston University, 3/96; Smith College, 10/96; University of Michigan, 10/97; University of Chicago, 11/97; Brown University, 10/99, University Center of Georgia Classics Lectures, Agnes Scott College and University of Georgia, 3/00
- "Catullus 63 and the Six Sex Changes of Teiresias in Sostratus." 12/93 meeting of the American Philological Association
- "Vergil's Best Reader? Ovidian Commentary on Vergilian Etymological Wordplay." Part of panel on "Ovidian Wordplay" at 12/94 meeting of American Philological Association
- "Teaching Roman Law as a Non-Specialist." Panel on the Teaching of Roman Law at 4/96 meeting of Classical Association of the Middle West and South; Law & Literature

- Conference, Brown University, 4/99
- “Callimachus and Vergilian Etymologies.” Leeds International Latin Seminar, 11/96; Boston Area Roman Studies Conference, Boston University, 4/97; University of Michigan, 10/97; University Center of Georgia Classics Lectures, Emory University and University of Georgia, 3/00
- “Thoughts on *Aeneid* 1 and Beyond.” Boston College High School, 12/96
- “True Names.” Informal roundtable discussion, graduate student workshop, Harvard, 4/97
- Participant in round-table-discussion, “The Future of Latin Literary and Cultural Studies.” Annual Meeting of the Classical Association of New England, Fairfield, CT, 3/98
- “Beginning to Understand Ovidian Epic,” “Aspects of Epic” Colloquium, Yale University, 4/00
- Respondent, panel on “Virgil as a Hellenistic Poet: Aspects of Intertextuality,” at 1/01 meeting of American Philological Association
- “Contradiction, Inconsistency and Authority in Ovid’s *Metamorphoses*.” University of Michigan, 1/01, University of North Carolina, Chapel Hill, 2/01
- “Lucan and the Interpretation of Inconsistencies in Roman Epic.” Seminar with graduate class, University of North Carolina, Chapel Hill, 2/01
- “The Interpretation of Inconsistencies in Vergil’s *Aeneid*,” as Rutledge Memorial Lecture, University of Tennessee, Knoxville, 4/02; as keynote speaker at North Carolina Classical Association, 3/03; as Arthur Stocker Lecture, University of Virginia, 4/03; Loyola College in Maryland, 10/04; as “A Garden of Forking Paths? Variant and Inconsistency in the *Aeneid*,” UNC-Chapel Hill Classics Dept. Brown-Bag Lunch 4/02
- “Trying not to Cheat: Responses to Inconsistencies in Roman Epic,” at conference on “Critical Divergences: New Directions in the Study of Roman Literature,” Rutgers University, 10/03
- “*Virtutes* and Variants in Catullus 64,” UNC-Chapel Hill Classics Dept. Brown-Bag Lunch 4/03
- “Death and the Optimistic Prophecy in the Song of the Fates in Catullus 64,” 11/04 meeting of Classical Association of the Middle West & South, Southern Section, Winston-Salem, NC
- “The End(s) of Lucretius’ *De Rerum Natura*,” 4/06 meeting of CAMWS, Gainesville, FL
- “Recent Work on Homer,” for “A Celebration of 45 Years of The Homeric Academy,” Boston College High School, 9/08 (video)
- “Jupiter in the *Aeneid*,” at the Conference “Contradictory Selves: Multiplicity and Conflict in Roman Representations of Character,” University of Chicago, 10/08  
<http://lucian.uchicago.edu/blogs/selves/>
- “The Unfinished *Aeneid*? Interpretation, Reception, and Supplement,” as J. Ward Jones, Jr. Lecture, College of William & Mary, 2/10
- “Evander’s Love of Gore and Bloodshed in *Aeneid* 8,” APA Annual Meeting in Philadelphia, 1/12; expanded as “Evander’s Stories of Blood and Gore: New Ways to Read Vergil’s *Aeneid* 8,” Penn. State Univ., 3/12; Temple Univ., 3/13; Univ. of Alabama, Huntsville, 4/13
- non-scholarly: “Classics and the Big Rock,” Univ. of Alabama, Huntsville, 4/13; UNC Classics Dept Commencement 5/13 and 5/18, online at website of local radio station:  
<http://chapelboro.com/columns/jim-ohara/classics-and-the-big-rock>
- “Prophecy in the *Aeneid* Revisited: Lying, Exaggeration and Encomium in *Aeneid* 8 and the Shield of Aeneas,” in the Symposium Cumanum “Revisiting Vergil and Roman Religion,” Cuma, Italy, 6/15. [http://www.vergiliansociety.org/symposium\\_cumanum/](http://www.vergiliansociety.org/symposium_cumanum/)
- Respondent for Vergilian Society panel “Happy Golden Anniversary, Harvard School!” at the 1/16 meeting of the Society for Classical Studies (SCS; =APA with name-change)
- Respondent for panel on “Teaching Vergil’s *Aeneid* at the College Level: Studies and Strategies” at 3/16 meeting of CAMWS

- Organized and introduced Vergilian Society panel “Vergil and Tragedy,” at 1/17 SCS meeting; <https://classicalstudies.org/annual-meeting/2017/148/vergil-and-tragedy-afg-2017>
- Respondent, Presidential Panel “Ovid and Virgil” at 4/17 meeting of CAMWS
- “The Ethnicity of the Enemy in Epic,” brief “snapshot talk,” jointly with Tedd Wimperis, in UNC Classics Dept. event “Whose Classics? Diversity, Representation, and the Ancient World Today,” 3/3/17
- “Genre, gender, and the etymology behind the phrase *Lugentes campi* at *Aeneid* 6.441,” in the Symposium Cumanum “Vergil and Elegy,” Cuma, Italy, 6/17
- Organized and chaired Vergilian Society panel “Dido in and after Vergil” at 1/18 SCS meeting; <https://classicalstudies.org/annual-meeting/2018/149/call-abstracts-dido-and-after-vergil>
- “Satire, Didactic, and new contexts for problems in Horace’s *Ars Poetica*,” as keynote for Second King’s College London & UNC Chapel Hill Classics Graduate Colloquium, London, 9/15; also responded to two papers at KCL; also delivered a version at Symposium Cumanum, Cuma, Italy, 6/18
- “Vergil’s *Aeneid*,” three two-hour discussions, [Carolina Public Humanities](#), Flyleaf Books, 10/31, 11/7, and 11/14, 2018
- “Teaching, Pretending to Teach, and the Authority of the Speaker in Roman Didactic and Satire,” Brittingham Lecture at the Univ. of Wisconsin, Madison, 11/10; John and Mary McDiarmid Lecture, Univ. of Washington, 3/12, UNC-Chapel Hill, 9/12, Cornell Univ., 11/12, Paul M. Maty Skiela Lecture at Temple Univ., 3/13, Univ. of Alabama, Huntsville, 4/13; as “News or Entertainment? Teaching, Pretending to Teach, and the Authority of the Speaker in Roman Didactic and Satire,” Wesleyan, 2/19
- “*Triumphati magis quam victi?* Possible Responses to Lying and Exaggeration in *Aeneid* 8,” as keynote address at the graduate student conference, “The Same Old Lies: Frauds, Falsehoods, and Forgeries in the Ancient World,” New York University, 11/13; brown-bag talk at UNC, 10/13; University of Richmond, 11/15; Wake Forest University, 11/15; Eve Adler Memorial Lecture for Middlebury College 4/16; as part of the monthly colloquium series “Turning Points, Declines, and Falls in the Histories of Ancient Greece and Rome,” Yale, 9/16; Baylor University, 4/17; Indiana University, 10/17; as “Fake News on Aeneas’ Shield? Possible Responses to Lying, Exaggeration, and Encomium in Vergil’s *Aeneid* 8,” U. of Massachusetts, Amherst, 2/19; Xavier University, 3/22 (Zoom); North Carolina Classical Association, 2/23
- Interviewed about Vergil on Irish radio program “Talking History” 2/7/2020: <https://www.newstalk.com/podcasts/highlights-from-talking-history/the-aeneid-a-history>
- “Lucretius’ *On the Nature of Things*,” two two-hour discussions, [Carolina Public Humanities](#), 3/2021
- “Evander’s Stories of Blood and Gore: New Ways to Read Vergil.” Keynote address via Zoom, Virginia Junior Classical League, April 25, 2021
- “Adventures in writing and editing a group classroom commentary: the Focus-Hackett *Aeneid* project.” For the conference: “Early Modern and Modern Commentaries on Virgil” (Postponed from Rome “Tor Vergata”, July 1-3, 2020, to Zoom in June 2021).
- Respondent, Vergilian Society panel on “Vergil and Authoritarianism,” SCS zoom meeting “in” San Francisco, 1/2022
- “Ancient Astronomy and the Fall of Troy in Vergil’s *Aeneid* 2,” classroom Zoom visit to the Chatham School of Science and Engineering at the Early College, Siler City, North Carolina, 3/22
- “Thoughts on Vergil’s Underworld,” Trinity School of Durham and Chapel Hill, 5/22 (in person!), Thales Academy, Rolesville NC, 4/23

### Honors and Fellowships:

- UNC James Gilmore Fletcher Whitton Faculty Fellow, Institute for Arts & Humanities, SP 2012, for *Teaching, Pretending to Teach, and the Authority of the Speaker in Roman Didactic and Satire*  
Student Undergraduate Teaching Award from UNC's Student Undergraduate Teaching and Staff Awards (SUTASA) Committee, 2013  
Loeb Classical Library Fellowship for *Didactic and Satire* project, 2015-2016.
- Wesleyan: National Endowment for the Humanities Rome Prize Fellowship for 1989-90 (declined)  
Project Grants, 1990-91, 1993-94: *True Names: Vergil and the Alexandrian Tradition of Etymological Wordplay*
- Michigan: Keck Grant for use of Information Technology in Teaching, 1998-99  
College of Literature, Science & Arts First-year Fellowship  
Department of Classical Studies Dissertation Fellowship  
Horace H. Rackham Predoctoral Fellowship
- Holy Cross: National Merit Scholar  
Henry Bean four-year full-tuition Classics Scholarship  
Philip A. Conniff Classics Prize  
Valedictorian

### Professional Service:

- UNC-Chapel Hill:  
Chair of Department, 2003-2007  
Director, Post-Baccalaureate Program, 2007-2008, 2017- FA 2021, 2022-24  
[http://classics.unc.edu/postbac/postbac\\_description.html](http://classics.unc.edu/postbac/postbac_description.html)  
Overseer of Department webpage [classics.unc.edu](http://classics.unc.edu), 2021-2022  
Director of Graduate Studies and Assistant Chair, 2002-2003, 2012-2014, SP 2018  
Admissions Committee, 2001-2003, 2008-2009, 2012-2014, SP 2018; Admissions Director 2010-2011  
Placement Director, 2009-2015, SP 2017, FA 2021, 2022-24  
Equal Opportunity/ADA Officer 2018-21  
Diversity Liaison, 2022-24  
Diversity and Inclusion Committee, 2019-2020  
Graduate Exam Committee, 2002-2003, 2006-2007, 2009-2010, FA 2011, 2012-2013, 2013-2014, 2014-2015, 2016-2021, 2022-2023  
Personnel Review Committees (tenure, promotion, or post-tenure review), various  
Committee for Professional Development proseminar, 2019-20  
Keeper of Departmental Library / Graduate Library Representative ("Book chair"), 2009-2011, SP 2013, SP 2017  
Outcomes Assessment Committee, 2016-17 (chair)  
Chair of Lecture Committee, 2001-2002  
Supervisor of Introductory or Intermediate Latin, SP 2013, 2014-2015, of LATN 221, FA 2016  
Search committees, 2002-2003, 2004-2005 (chair), 2005-2006 (chair), 2007-2008, 2014-15 (ad hoc), 2016-17 (2x, chair for one, member of another)  
Humanities Curriculum Review Committee, 2003-2008

Ad hoc committee on revising the requirements for the M.A. written thesis, 2010  
Ad hoc committee on reconsidering the graduate exams, 2011  
Guest Speaker, SP 2012, Independent Studies 195, "Modes of Inquiry"  
[www.unc.edu/depts/our/courses/modes.html](http://www.unc.edu/depts/our/courses/modes.html)  
Discussant for audience conversation following production of Lisa Peterson and Denis  
O'Hare's *An Iliad*. Playmakers' Theater. UNC. 9/2012  
"Site supervisor" for student working as Classics Librarian as part of her "field work" for  
M.A. in Library Science, 2012-2013

Wesleyan:

Elected to Advisory Committee of the Academic Council (voting on tenure and promotion),  
1988-89  
Search Committee for Vice President for Academic Affairs, 1989  
Searches for new appointment in Classics, 1987-88, 1990-91  
Freshman Advisor, 1988-89, 1990-92, 1994-96, 1997-99  
Steering Committee, Junior Faculty Organization, 1990-92  
Task Force on Administration of Research Programs and Graduate Programs, 1991  
Advisory Board, Center for the Humanities, 1991-93  
Fayerweather (Gymnasium) Program Committee, 1993  
Chair, Search Committee for Humanities Computing Coordinator, 1995-96  
Humanities computing committee, 1998-2000  
Department Chair, 1998-2000, SP 2001  
Mentor, University Scholarship Program, 1999-2001  
Academic Technology Advisory Council, 2001

External:

President, Vergilian Society 2017-2020; President-elect 2015-2016, Past President, 2020-  
2023  
CAMWS delegate to the Fédération Internationale des Associations d' Études Classiques  
(FIEC, a.k.a. the Federation of the Societies of Classical Studies), 2022  
Led discussion by Zoom of *Aeneid* with Great Books instructors at U. of Chicago for program  
coordinator Chris Faraone, 10/2020  
Member, American Philological Association, Classical Association of the Middle West and  
South, Vergilian Society, Women's Classical Caucus, former member Classical Association  
of New England; past member, Classical Association of New England  
Member of editorial board for the journal *Vergilius* 2013-  
Member-at-large, Executive Committee, Classical Association of the Middle West and South,  
2014-2017  
Prize Committee member, Alexander G. McKay Prize for the best book in Vergilian studies,  
Vergilian Society, 2014-15  
Visit in Chapel Hill with Vergil class of Dr. Will Begley, from Thales Academy, Rolesville,  
NC, 5/18  
Skype visit to AP LATN class of Dr. Amy Leonard, Grady High School, Atlanta GA, 12/17  
External Review Committee, Department of Classics, University of Virginia, 3/16  
Elected to Board of Trustees, Vergilian Society, 2010-2013  
Elected to Nominating Committee of American Philological Association, 2007-2010, co-chair  
2009-2010  
Manuscript Referee, *American Journal of Philology*, *Amphora*, *Classical Antiquity*, *Classical*

*Journal, Classical Philology, Classical Quarterly, Classical World, Electronic Antiquity, Greece & Rome, Harvard Studies in Classical Philology, International Journal of the Classical Tradition, Latomus, Oxford Classical Dictionary, Phoenix, Transactions of the American Philological Association, Vergilius*, Princeton University Press, University of Oklahoma Press, University of Michigan Press, Cornell University Press, Israel Science Foundation, Modern Language Association, University of Texas Press, Blackwell Publishers, Oxford University Press, Cambridge University Press, Michigan Classical Press, Yale University Press, *The Oxford Classical Dictionary*

Chaired paper sessions on Vergil at 12/95 meeting of APA, on “Callimachus and Roman Poetry” at conference on “Cameron and his Critics,” Oxford University, 10/96, on Roman Epic at 1/01 APA meeting, on Roman History and on Vergil at 1/02 meeting, on Latin poetry at 1/08 meeting, on Catullus at 1/09 meeting, on Latin poetry at 1/10 meeting, on “Some Late Antique Vergils” at 1/13 meeting, on Latin poetry at 4/14 meeting of CAMWS, in conference “Ovid and Ovidianism,” University of Richmond, 4/10 on Latin poetry at 1/15 meeting of SCS (=APA), on “Augustan Bacchus” at conference “Dionysus in Rome,” University College London 3/15, on Roman novel at 3/15 CAMWS, on Hellenistic Poetry at 4/17 CAMWS, and on Vergil at 2018 CAMWS and at 2019 SCS, on Vergil at Vergilian Society Symposium at Cuma, 6/19, on Lucretius and Vergil at 2022 CAMWS (Zoom), and the June 2022 Vergilian Society Symposium at Cuma.

External referee, tenure/promotion evaluations (32 schools, some more than once), Barnard College, Bates College, Baylor University, Boston University, Brooklyn College, Brown University, College of William & Mary, Dickinson College, Emory University, Georgetown University, Harvard (in-person ad hoc committee), Louisiana State University, Michigan State University, Middlebury College, University of Minnesota, New York University, Ohio State University, Pennsylvania State University, Rice University, Rutgers University, State University of New York at Buffalo, Tulane University, University of Arizona, University of Georgia, University of Kentucky, University of Massachusetts at Amherst, University of Michigan, University of Missouri, University of Pennsylvania, University of Texas at Austin, University of Texas at Arlington, University of Virginia, Wesleyan University, Williams College

Panelist for the Fellowship Program at the American Council of Learned Societies, 2002

Elected to Program Committee of APA, 1997-2000

External Review Committee, Department of Classics, Union College, 2/99

**References: available upon request**